

Sugar and Snails



Exposing The Lies of the
Two Sex System

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Introduction.

I have 5 alpha reductase deficiency, meaning I am intersexed, my life was made hell by those who decided that I should be made to live according to a “Gender role” I don’t want to, not unless it is on my terms, and as it is not on my terms I am going to upset the apple cart and say it.

Sugar and Snails is in part a response to Geoffrey Eugenides’ book “Middlesex” Because Eugenides seems to think that because I have 5 alpha I want to be male. I do not agree, in fact what Eugenides describes bears little or no resemblance to my life.

But then the question is what was Eugenides really saying? Well he was certainly parroting the lies of one Dr Julienne Imperatio Mc Ginley who seems to me like some self interested radical feminist quack who decided to police the boundaries of gender and say that this one group of intersex people “want to be men”, without exceptions (Such as the two individuals she excluded from her study who did not want to be men).

I see little or no point in being polite about this, that is I see no reason to write Sugar and Snails in a polite academic manner, where I simply “Beg to differ” and then face being ignored. Only to find later that when I have to go into hospital due to some health issue or another, I get Mc Ginley’s ideas rammed down my throat and told to accept it with good grace. When Eugenides peddled his tawdry little book on an American chat show (The Oprah Winfrey Show) that was bad enough. The sight of Alice Dreger on the same disgusting spectacle, in one breath sucking up to Eugenides and in the next as good as damning the intersex community to a hellish life of being experimented on, poked and prodded and then put into categories which are demeaning. For people with 5 alpha reductase deficiency the proclamation was “they all want to be male”.

Since then the penis propaganda machine has gone into overdrive with Eugenides saying that we all must be like his fictional “Cal”. I hate to disappoint Eugenides but my name is not Cal, it will never be Cal and I will not be told by a feminist quack, a selfrighteous “ethicist” or a greasy jerk what I am supposed to be. That is what this text is really about, it is not however entirely a rant against those who have formed opinions about my condition that I do not like. There is much more to this than that, it is about a little clique of mainly American “Experts” who seem to think they can control the lives of people. The clique seem to have decided that they can decree who is what and how they must be treated by society.

Sugar and snails is also a response to J Michael Bailey, the Author of “The Man who Would be Queen” I am not a transsexual person but because of the urban myth peddled by Mc Ginley and Eugenides I am regarded as such because I refuse to play “the boy” and because I do not have this desire to possess a penis and run around with third leg and six pack, I am by default considered a “Transsexual”. You when someone does not obey

the line of argument that says “all people with 5 alpha will be male” they are automatically seen as someone who falls under the remit of J Michael Bailey’s bad rehashing of Dr. Raymond Blanchard’s already stupid theories about gender identity.

There is a serious problem that has to be challenged, and that problem is the way some in the medical profession seem to think that in wider society people have to obey their every whim. That is not as far fetched as it sounds, J Michael Bailey when writing “The Man who Would be Queen” was accused of using some of his research subjects for sexual gratification. If you read the book you would be left with that impression. It is called “Exploitation” and the “Clarke-Northwestern Clique” as they arte know are about just that, exploiting people for their own ends.

When you consider that “The clique” (As they will be known in the rest of this work) have access to the media, and a large degree of control over what people can and cannot say. They seem to have a way of exerting this control in the media by publishing sensationalist narratives (Middlesex and the Man who would be Queen being the most notable examples). They like to grab people’s attention and drive their agenda home.

I have decided to approach this in a similar manner. This is what led to my editorial decision to include the illustrations you will see in Sugar and Snails, aside from being a work of art in their own right, they are a series of works charting some of my innermost thoughts on my situation and were drawn over a period of eleven years. (From 1993 to 2004) and that period of time does correspond with the period of time the Intersex Society of North America were doing a huge hatchet job on the intersex community on behalf of the clique. There are also the additional works (Mainly satirical cartoons of the key players) which were designed to illustrate the level of contempt I hold towards the Clarke Northwestern clique. And yes they are designed to mirror the contempt they hold everyone else in, in particular the people they regard as “research subjects”.

I suspect the artwork will outlive the narrative, because at some point the long running battle that inspired the artwork will come to an end. It has been suggested to me that at some point it may be an idea to publish the artwork for it’s own sake. Who knows I may even get a career as a graphic artist, if any future employer can get over the prejudices that have been caused by those people the artwork is about, which is the real issue here. I am a human being with abilities and skills just like anyone else, why should I be excluded and be told to aspire to nothing just because I was not born with any functioning genitalia. I am not a part of the LGBT agenda I do not entirely share their politics, I am just a human being who wants to get on in life. I say that because one tactic of the clique is to claim that dissent is really “Political correctness seeking to silence academic freedom of speech” there is little or nothing “Politically correct” about the artwork, one excuse for it never getting published or exhibited is that it is “Too controversial” (Too honest). There is no question that the artwork would be considered “Adult” but I must stress it is more “Anti-pornographic” than anything “Adult” usually is.

So if you have an “open mind” (That is are prepared to see and read the brutal truth) please feel free to read on.

